

Pain, Pain, Pain, Stop Neuralgia

Rub nerve torture, pain and misery right out with "St. Jacobs Oil."

You are to be pitted—but remember that neuralgia torture and pain is the easiest thing in the world to stop. Please don't continue to suffer; it's so needless. Get from your druggist the small trial bottle of "St. Jacobs Oil," pour a little in your hand and gently rub the "tender nerve" or sore spot, and instantly—yes, immediately—all pain, ache, and soreness is gone. "St. Jacobs Oil" conquers pain—it is perfectly harmless and doesn't burn or discolor the skin. Nothing else gives relief so quickly. It never fails to stop neuralgia pain instantly, whether in the face, head or any part of the body. Don't suffer!—Adv.

DARKEN GRAY HAIR, LOOK YOUNG, PRETTY

Grandma's recipe of Sage Tea and Sulphur darkens so naturally that nobody can tell.

Hair that loses its color and lustre, or when it fades, turns gray, dull and lifeless, is caused by a lack of sulphur in the hair. Our grandmother made up a mixture of Sage Tea and Sulphur to keep her locks dark and beautiful, and thousands of women and men who value that even color, that beautiful dark shade of hair which is so attractive, use only this old-time recipe. Nowadays we get this famous mixture improved by the addition of other ingredients by asking at any drug store for a bottle of "Wyeth's Sage and Sulphur Compound," which darkens the hair so naturally, so evenly, that nobody can possibly tell it has been applied. You just dampen a sponge or soft brush with it and draw this through your hair, taking one small strand at a time. By morning the gray hair disappears, but what delights the ladies with Wyeth's Sage and Sulphur Compound is that, besides beautifully darkening the hair after a few applications, it also brings back the gloss and lustre and gives it an appearance of abundance. Wyeth's Sage and Sulphur Compound is a delightful toilet requisite to impart color and a youthful appearance to the hair. It is not intended for the cure, mitigation or prevention of disease.—Adv.

AN OLD TRIED HEALTH FRIEND
For more than 30 years people suffering from chronic or acute throat and lung troubles have been using
ECKMAN'S ALTERNATIVE
As a tonic and upbuilder, whenever tissue depletion induces or intensifies disease conditions, this Ointment preparation has helped many. Contains no Alcohol, Narcotics or Habit-Forming Drugs.
\$2 size, now \$1.50. \$1 size, now 80c.
Sold by all leading druggists.
Eckman Laboratories, Philadelphia.

WHICH WILL YOU HAVE?



Bad Teeth—Sunken Cheeks—Wrinkles—Bad Digestion—Poor Health and Misery?
OR
Sound and Beautiful Teeth—A Winning Smile—Good Digestion—Health and Happiness?

NOW Is the Time To Decide

YOUR TEETH are to be the deciding factor in your future health and happiness. Save yourself from pain, embarrassment, and poor health by having your teeth properly treated NOW! My corps of skilled, careful dentists will make them sound and beautiful by my system of PAINLESS DENTISTRY.

Modest Prices—Convenient Terms.
EXPERT EXAMINATION FREE.

ALL WORK FULLY GUARANTEED FOR 20 YEARS

Perfect Suction Teeth
Will Not Slip or Drop—
\$5.00
Other Sets of Teeth, \$5.00 Up.

Filling, 50c to \$1 up.
In gold, silver, amalgam or porcelain.

Gold Crowns and Bridge Work, \$3.00—\$4.00—\$5.00

DR. WYETH, Painless Dentist
427-429 7th St. N. W.

Opposite Laneburg & Bro., and over Grand Union Tea Co.
Largest and Most Thoroughly Equipped Parlors in Washington
Phone Main 4334.
Open Every Evening Until 8 o'clock, and on Sundays 10 A. M. to 4 P. M. Mailed in Attendance.

Varied Attractions at the Capital Playhouses

NATIONAL.

However widely their individual opinions differ from those of the author of "On With the Dance," the audience last night at the National found much to interest and much to argue about in Michael Morton's new drama. His pessimistic views of the perils that lurk in dance houses and the degrading effects of the fox-trot evidently was not concurred in fully by the majority, but they gave rise to interesting arguments as to whether prototypes of the stage actors are to be found in real life.

Statically staged and presented by a well-known flawless cast. "On With the Dance" has moments when the interest of the audience is tuned up to a satisfactory thrilling point, under the grip of pure melodrama, and never is it allowed to wane entirely. The central figure of the story is a young wife, Nina Lawrence, obsessed with the dance craze, whose husband has little sympathy with her. Her extravagance has driven him close to the financial danger line and the scene opens with a before breakfast scene in which he "lays down the law" and tells a halt.

Nina is just on the verge of dance fame, having come under the notice of Billy Sutherland, multimillionaire and Wall Street manipulator, a type of "rotter" supposed to infest Gotham's ultra smart set. All of the action of the play takes place the same day. Scarcely has the husband left the house when "Billy" appears and begins to make love to the accompaniment of "tips" on the market, in which thousands are casually referred to.

Then the action follows thick and fast. Husband orders Billy from the house, and later on Nina and Billy elude her husband and against his orders go to the dance house, where she is to dance for the "gold cup," the height of dance fame.

The husband, finding them gone, follows them there and accepts an invitation to "get a lady" and join them at Billy's table. For his companion he selects a demi-monde, one of Billy's former victims and a sensational scene follows. The climax comes when the husband resorts to his "gun" and kills Billy.

The final scene is in the Sutherland home in which the wife, who after her husband's departure from the scene of the murder, had a change of heart, apparently succeeds in convincing the detective that it was a case of suicide. The final curtain falls with a bit of uncertainty as to what the outcome of it all would be.

Miss Eileen Huban, a newcomer to Washington, is very delightful as the dancing wife, and William Morris gives a convincing impersonation of the disapproving husband. John Moore gives one of his satisfying portrayals as Billy Sutherland, with Corinne Barker doing excellent work in the small part of his wife. Edward Abeles does a clever bit of type work as Hugh Fraser. Maria Mansfield is a charming Louta Fraser and James Spottedwood is seen as Gil Bevans. Julia Dean, an old Washington favorite, received a small ovation when she appeared. Cast in a disagreeable role she, as usual, did excellent work as Fay Edmond, a demi-monde. Merietta Edmonds and Eugene Redding contributed clever bits of character work.

RELAECO.

One of those breathless plays is "Good Gracious, Annabelle," at the Relasco. You gasp at Annabelle's daring situations and then you laugh yourself helpless at the fun she gets out of them.

Miss Lola Fieber as Annabelle has a husband somewhere, who has a \$50,000 a day income. A part of this he gives to Annabelle, but she has a quarrel with bank clerks, for she never has been able to find one of those amiable young men who figure anywhere near as she does.

As a result she finds herself broke in a high-priced hotel with a number of indigent friends upon her hands. She makes a total stranger pay the bill and then escapes to work as cook, taking her friends with her as under-servants. The stranger happens along and a lot of other friends. Complications thicken and at last Annabelle identifies the stranger as her long lost husband, the latter individual having shaved his beard.

May Vokes, as Lottie, an under cook, is a most delightful play, who "takes a little for medicinal purposes," and is sick most all of the time.

Edwin Nicander, as George Wimbledon, spends the whole evening carrying a large load as a gentleman when he finds her in the arms of the supposed cook and retiring gracefully when he finds her in the arms of her husband. J. Palmer Ludgate, who is "a gentleman's gentleman," Mr. Wimbledon, wins many a laugh with his rare but unconscious satire on the snobbish caste supposed to exist among the various ranks of English servants.

On the whole "Good Gracious, Annabelle," compares most favorably with Clara Kummer's other plays. In one of which, "The Rescued Angel," Billie Burke appeared here a few weeks ago. The other produced in Washington was "The Successful Calamity" of last season. In which William Gillette took the stellar role.

The President and Mrs. Wilson attended the performance.

M. F. KEITH'S.

With Eva Tanguay vying with the "World Dancers" for first place on the program, and Prof. S. M. Fabian, billed as "the eminent American pianist," but whom Washington claims as Billy's table. For his companion he selects a demi-monde, one of Billy's former victims and a sensational scene follows. The climax comes when the husband resorts to his "gun" and kills Billy.

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markable. The herculean struggles of the mail-clad Spaniards and the Aztec hordes on the towering terraces of the Temple of the Sun are shown with a clarity equal to the greatest achievement of the camera.

A Hearst-Pathé news pictorial and a Sidney Drew comedy based on the Liberty loan drive complete the program.

GARDEN.

The popular young film star, Olive Thomas, attracted crowds to Moore's Garden Theater last night, where she was pictured in her latest film success, "Broadway, Arizona." The arrival of John Keyes, rich Arizona cattleman, in New York, offered Fritz Carlisle (Olive Thomas) and her press agent a chance to pull a big story for the daily papers. Keyes falls in love with the girl, and eventually carries her off bodily. When the officers arrive to place Keyes under arrest she admits that she is in love with him and promises to marry him.

Wednesday and Thursday Gail Kane will be pictured in "Southern Pride," and Friday and Saturday, Marie Williams in "The Love Doctor."

Interesting news films and laughable comedies are included in the daily program.

STRAND.

Jane Gray was warmly received by large audiences at Washington motion picture lovers at Moore's Strand Theater last night, where she is being pictured in "Her Fighting Chance," a story of the Canadian northwest. The story is given swift start by a mysterious pistol duel in which Bessie, the carrier of his majesty's mail, meets death. The plot of the drama is built around the search for the other duelist.

Beginning Wednesday and continuing throughout the remainder of the week, Jane Cowell, the celebrated stage favorite, will be shown in her first play, "The Spreading Dawn." The picture is a visualization of a diary kept by a society belle of the civil war period. Comedies, news, and educational pictures and delightful music complete the daily program.

CRANDALL'S.

"The Dormant Power," featuring Ethel Clayton, yesterday's attraction at Crandall's, ranks above the average in point of entertainment value. It is founded on an interesting story, is excellently acted and well produced, thereby combining all the elements that go to make up a good screen play.

The principal characters are James Brent, the victim of an unjust law, who has sought refuge on the Mexican border, and his daughter Christine, who shares his exile. A capable cast appears in support of Miss Clayton, consisting of Montagu Love, Lester Sheehan and Joseph Morgan. For today and tomorrow, the attraction at Crandall's is "Rebecca of Sunnybrook Farm."

CRANDALL'S KNICKERBOCKER.

That the screen has gain where the speaking stage has lost, is demonstrated by Ethel Barrymore's characterization in the play, "The Lifted Veil," which was given its first local showing at Crandall's Knickerbocker Sunday and yesterday. "The Lifted Veil" is a story of regeneration and Miss Barrymore's role is that of a woman who has sinned against the laws of society. Wandering into a fashionable church one day, she is stirred to a new view of life by the powerful sermon delivered by the young rector.

After services she seeks him in his study and obtains his advice and she begins to live a new life. With a heart full of love and sympathy, she adopts a beautiful young girl, and in working for her reformation and happiness, achieves her own. Service as a war nurse completes the healing influence, and the young girl, now happily married, has become a woman to respect and admire.

"Fighting Odds," a powerful story of "big business" and its intrigues, featuring Maxine Elliott, will hold the screen today and tomorrow. For Thursday and Friday, Olga Petrova will be pictured in the chief role of "The Silence Sellers," while Saturday's attraction will be "Their Compacts," featuring Beverly Bayne and Francis Bushman.

Write or call for our new and interesting booklet, "Your Eyes."

No. 3 of a Series of
Eye Talks
Our Next Talk Next Tuesday

SOMETIMES it may be well to look "gift horse" in the mouth after all.

"Free" things usually have to be paid for somehow. Folks can't conduct a business successfully by giving things away unless there's a string of some kind to the gift.

So, when your eyes trouble you—even slightly—don't depend upon so-called "free" examinations. Go to a person who is thoroughly competent to treat the cause of your defect.

Go to an Oculist—a physician.

Then, if you need glasses, he will prescribe them; if you do not need glasses your eyes will be treated as they should be.

If it happens that you do need glasses, remember that a high degree of skill is required in their making and fitting and take your prescription to a thoroughly capable optician.

C. D. Hulse
OPTICAL CO.
1429 H Street N. W.
Southern Bldg.

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CRANDALL'S SAVOY.

A picture of charm is "Rebecca of Sunnybrook Farm," a photoplay version of the Kate Douglas Wiggin story of the same title, featuring Mary Pickford, which was shown to large audiences at Crandall's Savoy Theater last night. Miss Pickford's role is that of Rebecca Randall, who is sent to live with her aunt, Miranda and Jane Sawyer, strict New England disciplinarians. Her pranks are many, and the filmed characterization is altogether a delightful one. Of course there is a childhood sweetheart and he does—as the film fades to its close.

"For France," a picture featuring Edward Marie and Betty Howe, is today's attraction.

CRANDALL'S APOLLO.

An improbable story, but one of absorbing interest, is told in the film, "Double-Crossed," picturing Pauline Frederick, which held the screen at Crandall's Apollo Theater yesterday. The principal characters are Eleanor Stratton, a young society matron very much in love with her broken-husband. At a house party she is forced to play sardappier and learns that an unscrupulous detective, who is in possession of information concerning the husband's past life, is attempting to blackmail him. Dumfounded, Eleanor determines to save her husband and is successful only after many thrilling adventures.

"The Woman Beneath," a film drama featuring Ethel Clayton, is being shown today.

AVENUE GRAND.

"Baby Mine," Margaret Mayo's latest comedy in pictorial form, might well be described as one continuous gale of laughter, for there was scarcely a moment during its showing at Crandall's Avenue Grand when the audience failed to laugh. The picture is a visualization of a diary kept by a society belle of the civil war period. Comedies, news, and educational pictures and delightful music complete the daily program.

The work of Miss Kennedy as Zoe is charming, just as John Cumberland as Jimmie, her accomplice, demonstrates that he is a "type" comedian of unusual ability. Today and Wednesday the feature will be "Evelyn Nesbit and her son, Russell Thaw, pictured in "Redemption."

CENTRAL COLISEUM.

Dance lovers who attended the Central Coliseum last night were afforded a treat by the dancing of Mrs. Edna Turner and J. W. Turner. This couple was awarded the gold prize for the one-step contest. The manager of the Coliseum announces a prize waiting contest next Wednesday evening.

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Down the street comes a sturdy, snappy-looking VIM Delivery Truck. Out jumps the driver, into the house goes the order and VIM is off again to the next customer. Somehow you get the feel of efficiency from this picture. You know that the merchant who owns that VIM Truck has his costs right under his thumb.

His customers are getting better service and he is delivering cheaper than with old-fashioned horse delivery or a converted pleasure car "truck."

The VIM Delivery Car is constructed solely to

SEMMES MOTOR COMPANY,
613 G Street N. W. Phone Main 9791

VIM DELIVERY CAR

The chassis sells for \$765. Complete with Open Express body, \$815; with Closed Panel body, \$845. Ten other standard types of body. All prices F. O. B. Philadelphia.

T. R. URGES U. S. TO FIGHT KAISER WITH FULL MIGHT

KANSAS CITY, Mo., Oct. 23.—Theodore Roosevelt, in a copyrighted article in the Kansas City Star, urges America to press into war. Under the caption, "The Price of Complete Victory," he says:

By THEODORE ROOSEVELT.
It is stated in a press report from Washington that the allies wish the United States to stop sending men and munitions instead but that the Administration will not agree to the plan, and, furthermore, that the Administration is determined that there shall be no peace until Germany is completely beaten. If the report is correct the Administration is absolutely right on both points.

As to the first point we can well understand the view of the steady U-boat campaign, how greatly the allies desire food and munitions, and we regret with bitter shame the folly of our Government in sending men and munitions for a vital months after the German note of January 31, last, before beginning the work of building big, swift cargo boats. But this cannot alter the fact that for the sake of our honor and our future usefulness we must ourselves fight and not merely hire others to fight for us.

Foremost Future Humiliation.
If we do not follow this course our children's heads will be bowed with humiliation. With proper energy we could already have had some hundreds of thousands of men on the firing line and we should send our troops over as rapidly as possible with the purpose to put at least 2,000,000 men against the German lines next year, an entirely possible program if the Government will lend its energies with a single mind to the task.

As regards the second point, every decent citizen should make the patriot and the home Hun realize that agitation for a premature peace, for a peace without victory, is seditious. Shame on every man, and above all on every public servant and every leader of public opinion, who endeavors to weaken the determination of America to see the war through and at all costs secure an overwhelming triumph for the principles for which we contend. If Germany is left unbeaten, the western hemisphere will stand in covering dread of an assault by Germany's ruthless and barbarous autocracy. The liberation of the free people of the world are at stake.

We must now fight with all our might on European soil beside our allies or else, one day when we will have to fight without allies, be-

REICHMANN ORDERED BACK TO CHICAGO

Col. Carl Reichmann, whom the Senate refused to confirm as a brigadier general in the national army, today was ordered back to his station at Chicago by the War Department.

Reichmann has been on temporary duty in Washington while charges that he had made pro-German statements were investigated by a Senate subcommittee.

NAP CAUSED FATAL CRASH.

BEAVER, Pa., Oct. 22.—Richard Wright, railroad tower operator who was on duty when the Pennsylvania Limited, carrying the National Baseball Commission, was wrecked at New Galilee, Pa., October 3, with the death of a trainman, has pleaded guilty to involuntary manslaughter. He told the court that he fell asleep and did not awaken until the limited thundered by on a track over which a freight train was approaching from the opposite direction.

For Liberty's Sake—
Don't Fail To Buy
LIBERTY BONDS
Tomorrow—Liberty Day
Special For This Week—
Raincoats and Overcoats
At 25 Per Cent Reduction
Goodyear Mfg. Co.
1004 F Street N. W.
Next Door to Riker & Hageman Drug Store

Will the Housewives of this City Help Live Merchants Cut the Cost of Living

THE housewife wants to know why 20 to 50 percent of the cost of delivering her merchandise is wasted.

Will she throw her trade to the man who is saving this 20 to 50 per cent?

The business merchants are doing everything they can to keep prices down and keep quality and service up—paring down their operating costs—and increasing their volume.

Down the street comes a sturdy, snappy-looking VIM Delivery Truck. Out jumps the driver, into the house goes the order and VIM is off again to the next customer.

Somehow you get the feel of efficiency from this picture. You know that the merchant who owns that VIM Truck has his costs right under his thumb.

His customers are getting better service and he is delivering cheaper than with old-fashioned horse delivery or a converted pleasure car "truck."

The VIM Delivery Car is constructed solely to

meet merchandise delivery requirements.

It is light in weight, quick on its feet, costs less for gasoline and tires than the converted pleasure car "truck," and practically nothing for repairs—because it is designed and built for merchandise delivery work, not for pleasure riding.

23,000 progressive American merchants will tell you that the VIM Delivery Car is right.

It covers three times as much territory as a horse and wagon—doesn't eat its head off with running costs and repair bills like a converted pleasure car—opens up new sources of trade.

The VIM Deferred Payment Plan gladly explained to any merchant on request.

Thoroughly equipped VIM Truck Sales and Service Station here in this city for the benefit of VIM owners

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The chassis sells for \$765. Complete with Open Express body, \$815; with Closed Panel body, \$845. Ten other standard types of body. All prices F. O. B. Philadelphia.

